

## Press Club Show Marks Discovery Of Local Talent

The collegians are at it again. Today the talented Teresians gave their annual amateur show, sponsored by the Press Club. Highlights of the program were the five members of the Advanced Acting Class in their burlesque on King Arthur, called a "Candid Shot at Camelot." Gloris Sutter, Joelle Easenmeyer, Doris Jean Frohoff, Patricia Jansen, and Ann Pusateri comprised the cast.

In a colorful novelty number of a miniature drum and bugle corps led by Mary Jean Burke, upper-classmen strutted and fretted their hour upon the stage. Charmaine Poteet held her audience tense during a dexterous baton twirling number.

### Spanish Dancing

A bit of Spanish dancing was provided by Lillian Armijo. Rita Olson and Jeon Wiggert did a tap dance. The vocal soloists were Jane McInery, Maria Cilia, Marilyn Morris, Peggy Atha, and Marian Hake. The boarders gave a special rendition of "She'll Be Coming 'Round the Mountain"—Mary Pat Immenschuh, Caroline Borne, Mary E. Schutte, and Shirley Brandt.

### Vocal Trio

The Freshmen contributed a special trio number in which Audrey Eden,

## Sister de La Salle Presents Master's Recital in Chicago

At the Little Theatre in Chicago, on October 22, Sister Mary de La Salle, head of the Music Department, gave her senior recital for her Master's Degree in music. For four summers Sister has been studying at De Paul University in the Music Department under the supervision of Walter Knupfer.

The recital program was repeated by Sister before the College Assembly, October 25. The program included numbers from Bach-Busoni ("Toccata in C Major, the Prelude, Intermezzo, and Fuga); Chopin's "Sonata" in B Minor; selections by Ravel; three Bagatelles by Tcherpnine; and "Vivace" from the Sonata in D Minor by Prokofieff.

Jo Ann Schwope, and Leonore Verde took part. Individual readings were given by Patsy Maggard and Mary Jo Beuder.

A popular corner during the show was the refreshment stand sponsored by Mary C. O'Donnell and Joan Geraghty. The five cent counter furnished pop corn, novelty dolls and candy to the hungry youngsters from the neighboring parochial schools.

The publicity was carried out by the Publicity Committee under the chairmanship of Geraldine Carrigan.

# THE TERESIAN

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NO. 2

## "Cinderella" Choice of Drama Students; Night Performance Scheduled for Nov. 17



Between classes Jean Wiggert (left) and Doris Jean Frohoff study their script. Jean is the magic cat, Ashes, and a loyal friend to Cinderella, played by Doris Jean.

### Doris Jean Frohoff Plays Leading Role

"Cinderella" is scheduled for November 17 at 8:15 p.m. The big night will be preceded by two matinee performances, November 15 and 16. Doris Jean Frohoff plays the lead and Jean Wiggert is the magic cat, Ashes.

The age old fairy tale has not changed to any great extent. There are still the jealous and cruel stepsisters and step-mother played by Patsy Maggard, Pat Straub and Gloria Sutter, respectively. Dramatic irony is brought out in the ballroom scene when these characters not recognizing Ashes, as their old Tabby, admire him as a royal cat.

The play opens with a fairy ballet by Mary Jean Burke, the fairy god-mother, Rita Olson, and Rosemary Kelly. During this dance the fairies will set the stage and then by their magical power take the audience with them into the land of make-believe.

Others in the cast are Lenore Verdi, as Prince Charming, Mary Jo Power, Patricia Moran, Joelle Easenmyer, Mary Margaret Straub, and Marie Reintjes.

The stylized scenery for this production is being designed by the art department assisted by the stage hands of the Dramatic Club.

### Stage Wired for Spots

New thrills and chills are on the way with the installation of \$1,200 in lighting equipment for the stage. Spotlights and dimmers are being added to give needed effects in future dramatic presentations.

The coming Press Club Talent Show and the Dramatic Workshop's Cinderella will provide immediate opportunities to use the new equipment.

## Members Pledge Loyalty to Club At Initiation

On Tuesday October 26, new members were initiated into the Dramatic Club. During a solemn ceremony in which the girls pledged their whole hearted support to the club and all its undertakings, they were welcomed by Mary Jean Burke, Patricia Moran, Gloria Sutter, and Mary Jo Power, this years officers. Following the ceremony refreshments were served in the Georgian Lounge.

The aim of the Dramatic Club this year is to buy a velvet curtain for the auditorium. It is hoped that it will be installed in time for the next production in the spring.

## Teresians Assume Leadership In Student Relief Campaign for Region

The second national Student Relief Campaign sponsored by the National Federation of Catholic College Students for the benefit of needy students in war-devastated countries, has been inaugurated in the Central Mid-West Region. Under the chairmanships of Dorothy McKinley and Joan Nikoli, the College of St. Teresa has assumed the regional responsibility of the Student Relief campaign.

The slogan for the campaign is "To give and pray for the destitute foreign students." The objective for the year is "To help the students above high school age to stay alive and to help them remain Christian." The financial goal for 1948-49 is \$500,000.

### Notre Dame Chairman

Louis J. Burns, Jr., of the University of Notre Dame, national chairman of the campaign, stated that 151 member colleges of the NFCCS are expected to participate together with the majority of the 58 remaining Catholic colleges in the United States. This represents more than 225,000 American Catholic college students.

The Most Reverend Richard J. Cushing, Archbishop of Boston and Episcopal Moderator of the NFCCS, is honorary chairman of the Campaign; and the executive director is Miss Ethel Dignan, a graduate of Mundelein College, Chicago.

### Purposes of Campaign

The four purposes of the Student Relief Campaign are: the physical, intellectual, and spiritual assistance of student victims of war; the strengthening of Catholic student organizations at home and abroad; the vital demonstrations of Christian principles in the modern world; and the fostering among American Catholic college students of a sense of responsibility within the Mystical Body of Christ.

Addressing a letter of endorsement to the presidents of Catholic colleges

in America, Archbishop Cushing said, "I cannot imagine a more essentially Catholic activity than this by which our students aspire to aid their fellow students who have been victims of war."



Dorothy McKinley (center) sells student relief to Pat Moran (left) and Joan Murphy. Great plans are in the offing to enable CST to meet its quota of the \$500,000.

## Sophs Plan Formal For Thanksgiving

Attention everyone! The first formal dance of the year, Autumn Serenade, will be held Friday evening, November 19, from nine to twelve at Santa Fe Hills Country Club. Come dance to the music of Les Copley and his orchestra amid the atmosphere of Thanksgiving festivity.

Buy your tickets from any sophomore for only two dollars a couple.

## Junior to Discuss Current Fiction At Round Table

In celebration of National Book Week, November 14-21, the Catholic Community Library will sponsor a Current Books Assembly, in which the Colleges of the regions will participate. The Assembly will be held Monday, November 15, at 8:15 P. M. at the College of St. Teresa and is open to the public.

Three panel discussions on Biography, Novel, and Idea Books, will comprise the program. St. Teresa's will be represented on the novel panel by Dorothy McKinley, junior. She will discuss *The Heart of the Matter* by Graham Greene and *The Loved One* by Evelyn Waugh, current best sellers.

Each delegate will receive two complementary tickets to Mrs. Clare Boothe Luce's talk, which will take place in the evening of December 3, at the Municipal Auditorium.

## Bishop D. Hickey Celebrates Mass In College Chapel

On the feast of All Saints, Bishop David Hickey, S.J., will offer the Holy Sacrifice of the Mass in the college chapel at 9 o'clock for the Sisters of St. Joseph.

His Excellency was recently consecrated Bishop of Belizé, British Honduras, by Archbishop John J. Ritter of St. Louis.

## Guild Entertains at Tea Parents and Faculty

Members of the Guild entertained with a tea Sunday, October 24, in the Georgian Lounge of Donnelly Hall. Mothers and fathers of both the Academy and College were the honored guests.

The tea is an annual event given for parents to meet the faculty of the schools and to become acquainted with one another.

## Clare Boothe Luce To Speak Here On Atomic Age, Dec. 3

The Catholic Community Library will present an address by Mrs. Clare Boothe Luce at the Arena of the Municipal Auditorium on December 3. Mrs. Luce has chosen for her topic "Christianity and the Atomic Age." This talk will be held in place of the regular Spring Event through which the Library is provided with funds for support during the year.

Bishop Edwin V. O'Hara says of the coming lecture, "Certainly everyone who is interested in the place women can occupy and be useful in must be there to hear her speak. —What she has to say about the age in which we are living should be of interest to everyone. —She is one of the most important personages in this country and has achieved a great measure of success in many fields."

Mrs. Luce is a former editor of *Vanity Fair* and a well known play write. Some of her most famous plays are *The Women*, *Margin for Error*, and *Kiss the Boy's Goodbye*. She won much respect from the entire nation during her recent service as House Representative from Connecticut.



## Students Must Speak Up!

This Tuesday brings before our people the regular recurrence of the most important event in American politics—our national election. The American people—those few who feel compelled by conscience, as well as the crowd who merely do it to elect one Party so they can smugly “rub it in” to the smarting wounds of that neighbor of opposite affiliation—will take time out from the ordinary routine of life to seek the proper polling place and hastily cast a ballot for the man of their choice. As a result another politician will “houseclean” (a nice way of saying he’ll rearrange the dust a little) and we the people will keep on treading the same old wheel of vicissitudes which must eventually wear out the treads of democracy and bring about a recap job of communism or tyranny.

The American people, from college students to those who have lived to vote in many elections, have become completely apathetic in their attitude toward suffrage. They have come to look upon their priceless privilege of picking their leaders as a bothersome duty which interjects discomfiture and needless arguments into their peaceful lives every four years. Elections have become events to be merely tolerated, and not eagerly awaited as opportunities to boost ever higher our standard of values by picking the man best suited to the common good. Witness the comparatively small crowds who have turned out to hear our present candidates on their whirlwind tours aimed at arousing enthusiasm. Also take note that in recent elections hardly more than half of those who might have cast ballots have troubled themselves to do so.

Nevertheless, if we could even be sure of the small number who do exercise their voting privileges, our security would not seem to be grimly pointing a loaded gun at its own head. But, sad to say, this minority represents the present status of our people who vote like spoiled children for the man who can dangle the most glittering toys before their greedy hands. They have allowed themselves to become blinded. *They refuse to think!* Probing below the surface of the whited sepulchre might ruin their illusions so they hastily mark down the ticket and rationalize vociferously to anyone within earshot. What a bunch of dopes, you say? The clever politician takes careful aim and shoots down these “suckers” like a covey of clay pigeons.

To be sure, we have no really great men to inspire us. Rather are they mediocre, a true reflection of the people whom they represent. As T. S. Eliot so graphically worded it, we have become as so many “head-pieces filled with straw, leaning together.” Our leaders cannot seem to realize that the common good is more than granting old age pensions and appeasing the demands of all classes (an obvious impossibility). No real statesmen loom on the political horizon waiting to take over the job and steer us safely through the crises. By a statesman is meant one who possesses the skill of governing, who must of necessity process the virtue of prudence. This kind of man alone will realize that the true “common good” (an expression which has been made trite by glib overuse) is primarily spiritual. Men *en masse* as well as individually have as their first goal to save their immortal souls. To quote the editors of *Integrity*, October '48 issue, “although the state is not the Church it nevertheless has the duty to see that the collective citizens honor God, and to foster virtue and religion.”

However, we must demand great leaders to get them. Man is lazy. He will not give more than he can get by with. It is not impossible for a great man to rise up out of this mediocrity which today engulfs us. It is not even impossible for a mediocre man to become a great man if his people demand greatness. No man is absolutely bound to his surroundings. But the concept of a modern-day messiah is far-fetched unless we, the people of the United States, pull our heads out the mire of materialism and start looking for spiritual values—statesmanlike qualities in our leaders.

As for the present election we can still make a beginning of common sense. Those college students who can vote should certainly do so, after justly considering from an objective viewpoint the personal qualities and spiritual principles of the candidates before making their choice. The rest of us can wield a far greater influence by praying that the victory goes to the best man for the job, and especially by praying for him after he assumes his duties. We may be sure that he is no worse than we are, and if we expect God’s help for us, can’t we also try to secure this grace for our leader?

We must above all remember that the college students of today are the leaders of tomorrow. This thought can be either appealing or appalling. Only by measuring desirability with a spiritual yardstick can we revitalize our slipping democracy. How responsible are we, then? Time in the near future will supply that answer.

— D. J. F.

## Snooze --- And Take Your Chances

I’m not going to preach. I really can’t because I don’t always practice what I would be preaching. I’m talking about daily Mass and Holy Communion, and I’m talking to boarders, especially. Please listen just a moment longer. Don’t stop reading, yet.

I wish I could somehow make us all realize what a tremendous opportunity comes rapping on our door every single morning. When Sister says, “Good morning” and we turn over and snuggle down under the covers and snooze away we are just snuffing out one more chance of a life time. We merely have to go around the corner or up one flight of stairs to the most sacred action ever performed on earth—the Sacrificing of God’s own Body and Blood really and truly present on the altar. And that tremendous reality is actually happening—and happening just a few feet away from where we lie in blissful oblivion. Isn’t there something wrong? Isn’t it worth missing just thirty minutes sleep to be a participant in this most sublime drama, to have God’s blessing for the whole day?

Probably for most of us this great opportunity will never come again. When we return to our homes we may have to walk blocks before we reach church. And now we live so close to the Tabernacle we can almost reach out and touch it. Yet we choose to sleep through Mass. Maybe it’s because we’ve been going through life in a kind of stupor; we’ve lost contact with reality. How about it, girls? Let’s go to Mass tomorrow and tomorrow and all our future tomorrow’s.

Betty Detten

## Then Peace Will Be

When the guns cease roaring  
And the planes stop soaring  
And the lads and lassies see again  
Life unmarred by separation’s pain;  
When the boundary lines of nations  
are  
As a fleeting shadow—a distant star  
When men know men but still can see  
A goodness in all—then peace will be.

When a casa’s not a casa but a home  
And families cease to break and roam  
When husband clings to his only wife  
And children the center of a parent’s life:

When brother and sister love each other

And delight in the presence of one another:

When together at prayer a fam’ly will see

Their Only God—then peace will be.

When democracy is freedom to do what is right

And rule by righteousness instead of might

When merchants cease to want all gold

Of every human, youthful or old,

When the workers cease their constant complaining

And by sweat of brow live a moral regaining;

When the U. N. Meeting is opened by prayer

Then all is well—peace’ll be there.

When the God of all does dwell above  
A God of mercy, goodness and love,  
Instead of mundane idols of wealth  
Which people adore at cost of health;  
When men love men for what they are

And cease to slander and character mar

And united the nations offer a plea  
For salvation’s Cause—then peace will be!

Dorothy Brandt



## Anticipating Opening Night

“Curtain Time.” The house lights are dimmed and the spots go on. The old familiar fairy tale of Cinderella is slowly unfolded before the enthralled audience. Beautiful Cinderella, the handsome Prince, the cruel step-mother, the ugly stepsisters, the pompous king, the understanding queen, the lively jester, the beautiful fairy godmother, and a new character, a magic cat, Ashes, sweep the audience into the magical land of fancy. Yes, the audience is swept away, but to the characters in the play the presentation is merely the climax of months of hard work.

Let us go back to October 19th, a typical rehearsal day. Cinderella is on the stage. She moves forward slowly, “Oh, Ashes, I would love to see the Prince.” On stage, opening night, this line was perfect, but that casual strolling from the fireplace to the washtub is done in ten steps—no more, no less. This one line is rehearsed over and over again until perfection is reached. And Cinderella in real-life—Doris Jean—is satisfied with nothing short of perfection in her editorial work, her studies, and her social life.

Our next leading character is the magic cat, Ashes. That carefree tumbling and scampering done by Jean was practiced many times before she could turn that cartwheel without bumping her head. It seemed so natural on stage opening night, but the sore muscles and twisted ligaments proved to Jean that she was not born with the agility of that domestic animal. The entire student-body is firmly convinced that that roll was perfectly cast. Jean possesses the carefree and happy-go-lucky attitude that is necessary for a cat who has stolen a little boy’s tongue.

Mary Jo, as our pompous king, is sending the locker room inhabitants into hysterics by screaming, “My Son, My Son,” each time Lenore Verdi appears. Her booming voice is a great asset to our play. And Lenore, tall and dark, seems to have stepped from the pages of the book to take her part. The other member of this happy family is Pat Moran, as the sweet and understanding Queen.

Pat Maggard and Pat Straub are very far from being ugly, mean, and conceited stepsisters they portray in the play. We must admit, however, they do put their All into their parts.

In a part very similar to that of the cat, Joelle, who reminds her close friends of Jeanne, cavorts gaily around the stage. Rumors have leaked out that she is forever getting her laughs mixed. In the talent show, Joelle is the villain; here she is the comic jester. She is better suited to this role, don’t you think?

But wait, here is a very important person I have omitted. Without our Fairy-Godmother, Cinderella would never have gone to the Ball in the beginning. Mary Jean and her four fairies arrive in time to attire Cinderella and to send her off in the beautiful pumpkin-coach. These four blithe dancers are Rita, Joan, Rosie, and Nan (me). (Were going to give an early production of just our dance in St. Louis but just didn’t find time. Speaking of St. Louis, all seemed to enjoy themselves immensely. I would like to thank Mother and Sister John Marie for making the trip possible.)

November promises to be a very busy month so will be back then to discuss all latest happenings.

## THE TERESIAN

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By Geraldine Carrigan

First of all, here is a word to the freshmen: I would like to assure them (all one of them) who read this column last issue that any resemblance to fiction in TERESCOPE is purely coincidental. The Russians really did develop a movie screen that shows action in the round and they did make ROBINSON CRUSOE their first experiment. There are plenty of interesting things happening in the world and so we don't have to make them up. All we have to do is peer through our terescope and tlenpy of tossibilities are ours. (Must have this pyterwiper fixed.)

Well, to work. Father Gardiner's talk the other night really made several points about literature clear. A Catholic book is a good book. If we have ideals and ideas of what good literature should be, we will know how to choose our reading matter and won't have to depend on book club dictators to choose it for us.

Another thing Father Gardiner said was that a Catholic college education should equip us for intellectual independence. This goes much farther than just the field of literature. Elections like the one coming up in November (plug editorial page 2) are times that show whether students have minds or rocks in their head—whether when you look into their eyes you see windows to the soul or revolving doors. An article in the current issue of American Scholar discusses this. (Freshmen, go and see for yourself that it really is there, page 395). It says that the undergraduate really has political responsibility. College isn't just a place where you get "Remote and theoretical instruction about the absolute, whether ablative or platonic," nor is it a kind of "genteel waiting club for a coming-out party." A college is rather "one of the few places left in the world in which we can carry on, as it were, a laboratory exercise in the democracy of public life."

Now this means, we students are sort of important people. We may not have votes right now (some of us do), but we soon will and now is the time to get our principles straight so that when the time does come we won't be like the donkey that starved to death between two piles of hay—or what would be even worse, like slavish beasts of burden pulled down a certain road behind a political bandwagon. The UN has thought students important enough to give them three seats on UNESCO. The Republican party thought it worth their while to sponsor a talk by Mr. Dewey to the people of Indiana at St. Joseph's College last week at the same time the National Press Workshop of the NFCCS was being held there. Students were given the choice seats in the field house and invited to form around the candidate's car after the talk, take pictures, and get a good look at him.

It was interesting to see students, representing regions throughout the entire US rationally examining his words and trying to draw individual conclusions from them. All of them were courteous to Mr. Dewey, many of them cheered him vigorously, but many of them, too, were reserving their judgments, happy for the

(Con't. Page 4, Col. 1)

## Bishop Marling Speaks at College Day Exercises

The investiture of the freshmen in their caps and gowns, age-old symbols of collegiate life, marked the beginning of College Day festivities on October 15. The officers of the Student Council aided the girls into their garb and then led the procession to the Music and Arts Building where Mass was celebrated by the Most Reverend Joseph M. Marling.

His Excellency stressed the necessity for the Catholic young woman of today to understand the difference between wisdom and sophistication. He showed how young women now strive zealously to perfect their external selves but fail miserably in developing any inner light and spirituality.

The example of the beautiful, perfectly groomed and poised advertising model with the blank expression, reflecting no development of wisdom or free will, was pointed out as symbolizing the modern young girl. Voicing the recent speech by the Holy Father, the Bishop pleaded with the girls to develop themselves from within, following in the footsteps of their patroness St. Teresa of Avila, less they be likened to the "whitened sepulchers" of Christ's day.

Breakfast in Donnelly Hall preceded the singing of the class songs by each of the respective classes, including the girls from the Nursing School. The Seniors concluded this program with a medley reminiscent of all their previous songs in addition to their new one.

The motion picture "Laura" shown in the Assembly Hall brought the College Day to a close.

## Campaign On For Year Book; Ads in Order

Work on Windmoor is progressing, and the first multiple will be ready by November 8. Already, informal group pictures have been taken of the Junior and Sophomore classes. And the Seniors have made arrangements to have their portraits taken by one of the photographers of the city.

At the assembly program on October 18, the sales and publicity campaign for Windmoor was launched. It was announced that a page ad would sell for \$75.00, a half page for \$50; a fourth page for \$30; and an eighth page for \$20. A patron subscription will sell for \$3.00. Anyone bringing in \$15.00 worth of advertising will be entitled to a free copy of the Yearbook.

It is planned for a group of girls, sometime in November, to go to Topeka, Kansas, to visit the Myers & Company who is doing the yearbook work.

## Support RAP On Camps

The Radio Acceptance Poll has been organized on the campus. And what does RAP do? It determines the acceptability of radio programs.

Working in conjunction with a national organization and as a commission of the NFCCS it is entering a second year here at CST. Although RAP is affiliated with the press commission it works separately.

Ten volunteers a week listen to specified programs in order to judge them. The ballots are then mailed to the national organization where a tabulation of scores is made.

## Devotion to Mary Keynote of Talk

"The most important activity in a Catholic school should be Our Lady's Sodality," was the opening comment made by Father Hugh Mullin, assistant at St. James Parish, when he spoke to the Sodalists at their meeting, October 20.

"This devotion to the Blessed Mother was started in the 16th century by some Jesuit priests. Its four particular aims are: devotion to the Blessed Virgin; sanctification of the individual; sanctification of one's neighbor; and defence of the Church."

Father then enlarged on these topics, taking particularly, the first two, which have the most to do with a school sodality.

Father Mullin urged frequent reception of Penance and Holy Communion, the best means provided for personal sanctification. He also reminded the sodalists that they will get out of their Sodality exactly what they put into it.

## Ex Libris

Aileen Shine

"Books Abounding" is a bi-monthly publication of the Alumnae of the College of St. Catherine in St. Paul, Minnesota. (Incidentally, the College of St. Catherine is a relative of ours; the Sisters of St. Joseph teach there.) The purpose of "Books Abounding," as you've probably guessed, is to discuss recently published books.

It is traditional that the September issue, the first issue of a new volume, be devoted to a survey of the important books of the past year, and this last year has been an especially fruitful one in Catholic literature. Graham Greene and Evelyn Waugh, English history-makers in the field of the novel, have done it again with *The Heart of the Matter* and *The Loved One*. Both these books are

well analyzed in "Books Abounding."

Henri Perrin's *Priest-Workman in Germany* and Claire Huchet Bishop's *France Alive* are two remarkable French works which are given special attention in "Books Abounding" because they describe the French revival of primitive Christianity. After having lived with Jews and Communists in concentration camps, French Catholics are sharing their lives and giving help to their neighbors in a friendly, fraternal way, the way of Christ.

These are only a few of the interesting, provocative books reviewed in this publication. Won't you please accept my invitation to meet "Books Abounding"?

## Dr. Vincent Williams Condemns Socialized Medicine at Assembly

"National Health Insurance is nothing but Production Line Medicine" stated Dr. Vincent Williams of the St. Joseph's Hospital staff in a recent assembly address. The physician and surgeon further remarked that socialized medicine is intended to be a comprehensive system to protect all the people; yet if this plan is accepted on a national basis, the government will have economic life and death power over all the people.

Continuing in a vein of negative criticism, Dr. Williams said, "This plan had its beginning with Bismark in Germany. During the World War I era, Lenin, the Russian Soviet leader, called socialized medicine the key-stone to the arch of the socialist state. This insurance plan has totalitarian aspects. Today one cannot

## Distinguished Leaders Inspect College Set-Up

On Friday, October 25, three distinguished members of the Missouri College Union visited the school. They were: Mr. E. P. Puckett, acting president of Central College, Fayette, Missouri; Reverend P. C. Reinert, acting president of St. Louis University; and Dr. F. L. McCluer, president of Lindenwood College, St. Charles, Missouri.

not fight Communism with Socialism."

Statisticians estimate that if National Health Insurance is enforced in the United States, approximately twenty-five percent of our national income will go into a pool for socialized medicine.

Asked whether we need socialized medicine, Dr. Williams replied, "No great nation in the world has as good a health standing as the United States. Three-fourths of our people enjoy extremely good medical care."

## After the Ball Was Over



And all the dancers had gone, the Borne twins and Miss Reardon, physical education instructor, wipe away the traces of a gala evening, the Big Barn Dance. Catherine (left) wields the mop, while Miss Reardon (center) and Caroline move the hay away.

## Alumnae Attend IFCA Luncheon

College alumnae were present at a dinner held last Tuesday for the Kansas City Circle of the International Federation of Catholic Alumnae. Miss Trenetta Grogan, C.S.T. alumnae, is regent of the Kansas City group. Among the other alumnae present were Mrs. Mary Margaret O'Sullivan, president of St. Teresa's Alumnae Association, Miss Ruth Toller, and Miss Margaret O'Reilly.

The dinner was held at the Business Women's Club. Plans are being made to add new members to the group, which includes alumnae from Loretta Academy, St. Aloysius Academy, and St. Teresa's College and Academy.

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## Helpful Hints for Harassed Freshmen

## On How to Get an Idea for a Theme

Mary Rose Shaughnessy

I am very poor at it. Day by day as I slowly scale the craggy sides of the mountain of literary achievement to that shining peak, it becomes very disheartening to be steadily met and passed by those wise and witty ones who have as their crutch an active imagination and can afford, in their jaunty assent, to bestow a cheery greeting on one slower and duller than they. I long to call after them and beg them to leave just one jagged splinter from that same crutch with which to fashion a pencil of my own, but pride bids me be still. So I wearily deposit my aching body on some sharp rock before renewing my fruitless toil.

Dear readers, as I have now fallen into a mood of listless apathy, I will endeavor to gain your sympathy with my wretched, inspirationless condition by illustrating with a narrative, which will no doubt tire you, of the circuitous part I trod to receive even this meager illumination.

I confess that when this theme which I am at last penning was assigned, I did not in the least anticipate the hardships I have encountered. So few, in fact, did I foresee that I pursued my merry way, postponing the aforesaid assignment with a non-

chalance which would have aroused the envy of the most nostalgic of procrastinators.

I assure you that always in the hidden chambers of my mind I was conscious of that deadline slowly descending over my oblivious head, but what careth I? I was going to do it tomorrow. And then to my utter bewilderment, paradoxically, tomorrow came!

So with brow furrowed and tongue in cheek, I retired to the somber shadows of my den, grasped my neglected pencil and began to write down the words and ideas I had been so confident would come.

**HOW TO FIND TIME TO READ,** I mentally wrote and just as hastily, mentally erased. I had given this subject extra-curricular thought and had arrived at the conclusion that it simply could not be done. There was no way to find time to read; so it most certainly wouldn't provide material for a six-hundred word theme unless I donned the robe and beard of the Sophist.

**HOW NOT TO WIN FRIENDS AND INFLUENCE PEOPLE.** This I thought was really terribly clever. It was undoubtedly the most original thought I had ever had in my life. On the strength of this revelation I

decided that half my work was done, and proceeded to put off the whole affair till tomorrow in favor of some other slighted assignments. Tomorrow, by the way, oh patient reader, was the day before my literary masterpiece was due. "Errare est humanum."

Judging rashly, I would surmise that circum sixteen hours before the actual expiration of time, I returned to my delightful idea and after due deliberation found to my consternation that the dastardly thing had no possibilities whatever — meaning of course **HOW NOT TO WIN FRIENDS** and so forth. After mentally casting aspersions on the integrity of Dale Carnegie for ever writing his best-seller, I lapsed into the depressed state of morbidity wherein you find me.

I was at a loss for words then, and so I am now. In conclusion then, kind reader, I thank you for bearing with me and I entreat you to be understanding when you have concluded this product of utter despair entitled:

**ON HOW TO GET AN IDEA FOR A THEME**  
BY  
**SOMEONE WHO HAS NONE.**

## Terescope, con't.

chance to know something more about the presidential candidate by actually seeing him but refusing to surrender their right of independent choice to the emotionalism of a crowd cheering.

Mr. Dewey seems always to be in command of the situation. He is continually smiling. I think his dark eyes are his most noticeable physical characteristic. He doesn't miss a thing from seeing that his wife is comfortable to turning toward a focused camera. He has a slight aristocratic air of a confident man who likes fine things. Mrs. Dewey is very gracious and she stands only an inch or two shorter than her husband.

Now back to Father Gardiner. What he said, should mean something to us. We must leave college capable of making independent choices in accord with our principles. This is really nothing new to us. We just have to raise it to a higher and more serious level. We've all gone to football games and no matter how many people are cheering for the other side and even if they are winning, we don't hesitate to yell all the louder for our own team. Let's be sure to have a life that's full of the same spirit.

## Rev. H. Gardiner Stresses Charity In Writings; Critizes Book Clubs

Addressing an evening audience in the Music and Art Building, Rev. Harold C. Gardiner, S. J., told his listeners that a rational reasonable ground for charity should be the ideal of any book and, hence, the goal of all great literature. "But today the ideal behind current books," said Father Gardiner, "is the idea of conflict which depends on the acceptance of free will."

Directing his message primarily to the students, the literary editor of America continued, "From our Catholic education we should emerge possessing a certain amount of intellectual independence. We should have some idea of what we are looking for in our reading. Good reading can show us human nature in conflict; therefore, human nature gives us ground for hope and charity."

Lashing out against the one-hundred and twenty book clubs in the United States, which employ nine men to determine the reading tastes of twelve million people, Father Gardiner asked, "Why read a book just because a Book Club recommends it? Shouldn't we proclaim our intellectual freedom rather than surrender ourselves to the dictators of the book world?"

Current books, for the most part, Father agreed, fall into two categories. They either deal with the idea of security, or they treat of the freedom of the will. In addition to these general classifications, the literary critic and author mentioned the prevalence of realism in books today. This, however, he added, should not suggest obscene literature, for realism may be either naturalistic or idealistic.

Asked finally to define a Catholic book, Father Gardiner wittingly replied, "It is the divine arrogance of the Church to term any legitimate act of human nature a Catholic act. And we have proof for this, because at the Incarnation God gave to human nature the stamp of His approval."

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## Sodalists Promise Prayers in November

At the second Sodality meeting, October 20, Joan Geraghty, Prefect, announced the chairmen of the various committees. Jo Ann Donohue has been selected as the chairman for the Eucharistic Committee; Mary Lou Waldman, chairman of Our Lady's Committee, and Jean Carrigan, chairman of the Publicity Committee.

Ideas were discussed for a November project. A box containing intentions pertaining to the month of the Poor Souls will be placed outside the Oratory. As each girl enters, she is urged to take one of these slips and to say a few prayers for that intention.

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# THE "T" SPOT

A hearty pat on the back to the Athletic Club for doing such a wonderful job in planning the Halloween Barn Dance on October 22. The bales of hay which provided seats around the gym, the scare-crow farm couple under the goal, in addition to the traditional orange and black crepe paper decorations combined to give perfect square dance atmosphere.

The girls in cotton and gingham dresses and their escorts in plaid shirts and blue jeans quickly picked up the "intricacies" of square dancing. Of course, the caller and his three fiddlers were indispensable aids. After the first "square" steps were mastered, the group turned all its exuberance and enthusiasm into the Virginia reel.

Following this "strenuous" exercise, the cider and doughnuts were more than welcome refreshments.

Judging by the large crowd and their lively response, the Athletic Club should feel encouraged to continue such activities throughout the year.

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